

# Saraswati IKS Centre

SLC (University of Delhi)  
Shyam Lal College

## Report on “Inauguration of ‘Bhasha Bhatti’ Wall Painting”

**Place:** Parking Area Wall

**Date:** 11<sup>th</sup> December 2023

### **Dignified Presence**

- Prof. Rabi Narayan Kar (Principal, Shyam Lal College)
- Prof. Kusha Tiwari
- Dr. Gayatri Chaturvedi
- Dr. Seema Guglani
- Ms. Priyanka Yadav
- Dr. Romasa Shukla
- Dr. Neelam Dabas
- Mr. Vivekanand Nartam

**Number of participants:** More than 40 students and many esteemed teachers participated in it.

### **Introduction**

On December 11, 2023, coinciding with Bhartiya Bhasha Divas, Shyam Lal College celebrated the inauguration of the ‘Bhasha Bhatti’ wall painting, a significant initiative led by the Saraswati IKS Centre under the guidance of the esteemed Principal, Prof. Rabi Narayan Kar. This event marked a milestone in the college’s efforts to honor and promote the rich linguistic diversity of India.

### **Inauguration Ceremony**

The inauguration ceremony was graced by the presence of Prof. Rabi Narayan Kar, who served as the chief guest. He was accompanied by Prof. Kusha Tiwari, the IQAC Director and Convenor of the Saraswati IKS Centre at Shyam Lal College. The ceremony was a vibrant celebration of India's linguistic heritage, with the college wall adorned with the name of the institution written in the 22 official languages of India.

### **The Initiative**

The ‘Bhasha Bhatti’ wall painting project was an initiative spearheaded by the Saraswati IKS Centre, with active participation from the students. The project aimed to create a visual representation of linguistic diversity, showcasing the name of Shyam Lal College in all the official languages of India. Each language was also associated with a monument painting, symbolizing the unique cultural heritage of the respective states.

### **Address by Prof. Rabi Narayan Kar**

In his address, Prof. Kar emphasized the importance of learning, understanding, and respecting vernacular languages. He highlighted that the languages of India are a thread that

weaves together the nation's history, culture, and heritage. While acknowledging the significance of English as a global lingua franca, he stressed that learning our own languages instills a sense of pride and connectivity among Indians.

Prof. Kar also elaborated on the concept of associating a monument painting with each language. This approach not only enriches the visual appeal of the wall but also deepens the understanding of the cultural and historical context of each state.

### Conclusion

The inauguration of the 'Bhasha Bhatti' wall painting at Shyam Lal College stands as a testament to the institution's commitment to preserving and celebrating India's linguistic and cultural diversity. Under the able guidance of Prof. Rabi Narayan Kar, the Saraswati IKS Centre, and the students have successfully created a masterpiece that inspires pride and unity. This initiative serves as a reminder of the beauty and richness of India's many languages and the cultural heritage they represent.









